

TRI-STATE IN FOCUS

Tri-State Photographic Society

October 2008



North Pole Bridge, By John Kubler

New Scoring Proposal

The Competition Committee has published their final proposal to change our scoring method. While some of the small points are likely to be debated in meetings to come, the move from a simplified ranking to a rating of the individual pictures is welcome. The committee did a great job to identify the key problems of the “old” system and come up with something that looks like it will work well. Of course, it all depends on the actual scoring performance of the designated judges and the trust the members will have in the judges’ scoring. We will likely need some workshop for all the members

on how to score, including what parameters to consider and what weight to assign to each. The wide swing in point assignment in our current scoring shows me that we have a real need to get aligned. Bob Ebersole tried an excellent approach a couple of years ago, when he was President. He had one member show a couple of slides and had three designated judges discuss the pictures and score them in front of the other members. Simple but very effective. Maybe we should try that again?

Mogens

October Pictorial - Architecture (Informal)

Slides - Tyro

1. Dave Leiby Myan Temple @ Uxmol

Slides - Accomplished

1. Wilda Everman Architectural Detail
2. Carl Shaddix Biltmore Hotel
- SD Wilda Everman Capital Rotunda

Prints - Tyro

1. Bettina Adans Roebling Bridge
2. Paul Ice An American Wonder
3. Cora Bollinger The Ascent
4. Becky Kempf Looking Up in the Dome
5. Donna Loughry His & Her Stairways
- SD Margie Stigler Shiny Steps & Railings
- SD Becky Kempf Ah Mexico!

Prints - Accomplished

1. Mogens Nielsen Door Detail
2. Jerry Carpenter York Minster
3. Dale Voelker Shaker Architecture
4. Bob Ihrig Gothic Architecture

October Nature - Open (Informal)

Slides - Tyro

1. John Szabo Sticks & Stones
2. Mary Jo Offutt Puffin

Slides - Accomplished

1. Wilda Everman Lotus
2. Garry Walter Thorny Devil Walking Stick

Prints - Tyro

1. Joy Sallee Pumpkin Pistil
2. Nancy Beers Sunset at Brown County
3. Becky Kempf Flamingos
4. Mark Kahles Wood Pecker
- SD Joy Sallee Fairy Flower

Prints - Accomplished

1. Mark Kraus Swans At Sunset
2. Jerry Carpenter Green Monster
3. Dale Voelker Princess Falls
4. Richard Jones Female Hummingbird
- SD Jerry Carpenter Hearts a Bustin
- SD Mark Kraus Green Eyes

B & W Prints - Accomplished

1. Jerry Carpenter Great Egret
2. Margaret Jones Defending The Nest
3. Bob Ihrig The Sinks

October 2008 PSA Color Projected Image Competition in Group 'D'

Tri-State earned **47** points.

The max. scoring per slide is 15 points.

5 pts. - for technique

5 pts. - composition

5 pts. - impact

No.	Title	Maker	PSA Score
# 1	"Swinging Pendant"	Jerry Carpenter	08
# 2	"Harmonica Harmony"	Harold Taylor	07
# 3	"Reflected Lights"	Joy Sallee	08
# 4	"Asymmetrical Glass"	Jeannette Kennedy	08
# 5	"Glade Creek Grist Mill"	Dale Voelker	09
# 6	"Stacks at Tall Stacks"	Don Weideman	07

The judging club (for Group 'D') was Pomona Valley Camera Club
Glendale, California

October 2008 PSA Nature Slide Competition in Group B

(Unknown number of clubs competed)

Tri-State earned **70** points.

Our 70 point score placed Tri-State in a very good position.

The max. scoring per Slide is 15 points.

5pts. – for technique

5pts. – for composition

5pts. – for impact

No.	Title	Maker	PSA Score
# 1	"Mt. Hood Sunset"	Dan Thompson	12
# 2	"The One That Didn't Get Away"	Richard Jones	13
# 3	"Big Eyed Bug"	Mark Kahles	9
# 4	"Motley Screech Owl"	Bob Ihrig	11
# 5	"Quiet Moment"	Jeff Snyder	13
# 6	"In the Groove"	Jerry Carpenter	12

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2009

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Insect Close-Ups Slides/Informal Prints
Horses Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Animals Longer Than 8 Feet In Length, Width, Height, Or Wingspan Slides/Informal Prints
Timepieces Slides/Informal Prints	April	Birds In Flight Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Working People Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Ducks Slides/Informal Prints
Boats Or Ships Slides/Informal Prints	August	Mostly White Or Mostly Black Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Wheels Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Sea Life, Flora Or Fauna Slides/Informal Prints
Two Photos Of Same Subject (Before/After, Seasonal, Etc.) Slides/Informal Prints	December	Open Slides/Informal Prints

TRISTATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES - 2010

<u>Pictorial (1st Friday)</u>	<u>Month</u>	<u>Nature (3rd Friday)</u>
Open Slides/Informal Prints	January	Wild Animal Babies Slides/Informal Prints
Books Slides/Informal Prints	February	Open Slides/Informal Prints
Open Formal Prints/Slides	March	Sand Slides/Informal Prints
Rural Images Slides/Informal Prints	April	Peaks Slides/Informal Prints
Open Slides/Informal Prints	May	Open Formal Prints/Slides
Nightscapes Slides/Informal Prints	June	Open Slides/Informal Prints
Open Formal Prints/Slides	July	Animals With Antlers Or Horns Slides/Informal Prints
Musical Instruments Slides/Informal Prints	August	Poisonous Or Venomous Slides/Informal Prints
Open Slides/Informal Prints	September	Open Formal Prints/Slides
Hobbies Slides/Informal Prints	October	Open Slides/Informal Prints
Open Formal Prints/Slides	November	Raptors Slides/Informal Prints
Architectural Detail Slides/Informal Prints	December	Open Slides/Informal Prints

2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Activities

Programs/Presentations

November TBD

Field Trips

November - TBD

Refreshments On Pictorial Night

November Voelker/Wiedeman/Jackson

December Everybody

Tip Of The Month:

What is a RAW file?

So you are “shooting RAW”? For all good reasons to be sure but do you know what is in a RAW file and why do you really need to know?

After the image is captured by the sensor in your camera, a RAW file is generated. This file has three parts:

- A preview jpeg file. This is the image you can see on the playback screen on the back of your camera. It is also the image that first comes up on your computer on Camera RAW or other software until the converter process is completed. In Camera RAW you will see a little yellow triangle while you are looking at the preview image.
- A metadata file (technical camera shooting information). This information provides the converter processor with direction on how to handle the sensor data.

- A mosaic picture file. This is the “real” raw data right off the sensor with measured light data from each of the sensor pixs.

The RAW file with all this stuff remains unchanged on your hard drive. The RGB image file you generate in Photoshop (jpeg, TIFF, or whatever) is saved for printing, screen display or web gallery.

Is this a tip or just a bunch of tech-talk? It is information you really need to appreciate before you make the decision to switch from your current “file browser” approach to “catalog filing” which ADOBE is now promoting for pros and serious photographers who shoot a lot of pictures in RAW. More to follow...

Mogens

2008 Tri-State Officers & Chairpersons

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Mark Kahles
Vice-President
Bob Ihrig
Secretary
Joy Sallee
Treasurer
John Szabo
Website
Rob Coomer
Banquet/Refreshments
Katherine Miller
Steve Statkus
Equipment
Dale Voelker

Location & Setup
Bob Ihrig
Exhibits/Publicity
Richard Jones
Field Trips
Mark Kahles
Jerry Carpenter
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Vickie Jones
Nature Slide Chair
Margaret Jones
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Pictorial Slide Chairs
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Digital Print Pictorial Chairs
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Digital Print Nature Chairs
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