

TRI-STATE IN FOCUS

Tri-State Photographic Society

March/April 4/30/2008

Mother Gorilla
and Baby
By Cora Bollinger



The Year That Was

Highlights of the 2007 Season

2007 brought significant changes to the club, both in membership and in format. Bob Ihrig, our outgoing President, said at the start of the year that we should emphasize FUN, LEARNINGS, and SHARING in our activities and participation. I for one think we did pretty well. For the new members the changes we saw in the club may not have seemed significant but for the old-timers there sure were some milestones. How about:

- The first year (in club history) with print competition at each meeting.
- More prints than slides in many meetings.
- More mentor programs, workshops, and lectures.

We saw a significant increase in club membership with continued participation. The shows we had, especially the one at Sharon Woods, resulted in good sales and in outstanding publicity for the club. All our members have reason to feel good about the progress and the results in 2007. There is one area, however, that we can greatly improve on and that is the LEARNING part. In the competition part of the meeting, especially on the prints, we leave very little time for the critique. We need more feedback than: "Great picture Mary, I really like that". Let's talk about how the picture can be better. Most members have a tremendous desire to do learn and improve.

March Pictorial - Cancelled

March Nature - Mountains

Slides - Tyro

Slides - Tyro

- | | |
|-------------------|---------------------------|
| 1. Dave Leiby | Russian Face on Mt Ranier |
| 2. John Szabo | Scenic |
| 3. Mary Jo Offutt | San Christo |
| SD Dave Leiby | Mt. Cook, New Zealand |

Slides - Accomplished

Slides - Accomplished

- | | |
|------------------|--------------------|
| 1. Dan Thompson | Moody Mountain |
| 2. Jean Landis | Eagle River Valley |
| 3. Carl Shadix | Mt. Hood |
| 3. Wilda Everman | Let There Be Light |
- (tie for third)

Prints - Tyro

Informal Prints - Tyro

- | | |
|-------------------|---------------------|
| 1. Carole Tieman | Enchanted Mountains |
| 2. Cora Bollinger | Bird's Eye View |
| SD Carole Tieman | Majestic Peak |

Prints - Accomplished

Informal Prints - Accomplished

- | | |
|------------------|------------------|
| 1. Richard Jones | Atop the Rockies |
| 2. Bob Ihrig | Rocky Ridge |

Competition Postponed due to Snow
To be held in May - Pictorial

April Pictorial - Candid People

April Nature - 6 or more Animals

Slides - Tyro

1. Dave Leiby Chinese Martial Arts Students

Slides - Tyro

1. Dave Leiby Grevy Zebra

Slides - Accomplished

1. Wida Everman A Sweet Dream
2. Ann Deering Chores
3. Vicki Jones Whaaat?
4. Dale Voelker Bottoms Up

Slides - Accomplished

1. Ann Deering The Lineup
2. Garry Walter Snapper Lineup
3. John Devine Mom & Goslings
- SD Garry Walter Green Barbs & Bitterlings

Prints - Tyro

1. Joy Sallee Burst Bubble
2. Linda Bartels Wave Runner
3. Cora Bollinger What Is He Thinking?
4. Harold Taylor Dad I See You
- SD Joy Sallee Bubble Delight

Informal Prints - Tyro

1. Carole Tieman Rocky Mtn Big Horn Sheep
2. Joy Sallee Honey Bee Mine
- SD Carole Tieman Crossing the Yellowstone River

Prints - Accomplished

1. John Jackson Marie & Patches
2. Richard Jones Banjo Player
3. Bob Ihrig Madison
4. Jerry Carpenter Butterfly Beauties
- SD John Jackson Hard Day
- SD Bob Ihrig Peter

Informal Prints - Accomplished

1. John Jackson Shallow End of the Pool
2. Richard Jones Squid-US Virgin Islands
3. Jerry Carpenter Somebody is Out of Line
- SD John Jackson Family Outing

2008 Competition Topics

Club Competitions are slides and informal prints unless otherwise specified.

	<u>PICTORIAL</u>	<u>NATURE</u>
Jan	Open	Textures or Patterns
Feb	Toys	Open
Mar	Open Formal Prints	Mountains
Apr	Candid People	More than 5 animals
May	Open Formal Prints (<i>changed-Not Informal</i>)	Open Formal Prints
Jun	Shiny	Open
Jul	Open Formal Prints	Wildflowers in the Wild
Aug	Reflections	Reptiles/Amphibians
Sep	Open	Open Formal Prints
Oct	Architecture	Open
Nov	Open Formal Prints	Rocks/Fossils/Shells/Crystals
Dec	Checks/Plaids/Stripes	Open

Activities

Programs/Presentations

May	TBD (Potentially England Trip)
June	Mentor Series - Lighting
July	Mentor Series - Lighting
August	Mentor Series - Bird Photography
September	Mentor Series - Bird Photography
October	Light Painting
November	TBD (Potentially Yellowstone in Winter)

Field Trips

May 28 - Bicycle Races at Ault Park - 6:00 PM (Note: this is a Wednesday evening)
June 7 or TBA - Lighting Workshop (<i>Mentor Series</i> - Bob Ihrig & Bob Ebersole; lecture on Friday June 6 Pictorial program slot; work critique in July pictorial program slot)

July 12 - Newport Aquarium

August 2 - **Bird Photography** (*Mentor Series* - Richard & Margaret Jones; lecture on Friday August 1 Pictorial program slot; work critique in September pictorial program slot)

Refreshments On Pictorial Night

May	Beers / Katherine Miller
June	Ice / Mary Ann Miller
July	Vicki Jones/Tieman
August	Bollinger/Carpenter
September	Ebersole/Nielsen
October	Stigler/Statkus
November	Voelker/Wiedeman
December	Everybody

Please note: For the next several months, we doing double issues on a bi-monthly basis. This issue is the March/April issue. The May/June Issue will be published in early June. The July/Aug. Issue will be published in early Aug. We will go back to monthly issues in September.

Thank you!

PSA Update

April 2008 PSA Color Projected Image Competition in Group 'D'

(Unknown number of clubs competed)

Tri-State earned 56 points.

Our 56 point score placed Tri-State in a weaker position. The max. scoring per slide is 15 points.

5 pts. - for technique

5 pts. - composition

5 pts. - impact

No.	Title	Maker	PSA Score
# 1	"River Boat"	Katherine Miller	11
# 2	"Iris"	Steve Statkus	10
# 3	"Little River"	John J. Szabo	12
# 4	"Gazing"	Caroline Statkus	10
# 5	"The Race Begins"	Margaret Jones	12
# 6	"Light Patterns"	Carl Shadix	10

The judging club (for Group 'D') was Contra Costa Camera Club
Walnut Creek, California

Montgomery 21st Photo Contest Winners Announced

The Enquirer, Saturday April 12, 2008 Your Hometown, Page 8

Twenty winners were announced at the Montgomery Photography Reception and Exhibition held on March 16, at the Universalist Church.

The event, sponsored by the Arts Commission, featured renowned juror, Corson Hirschfeld, and an exhibit of 150 photographs.

Over 200 photographs were entered for the competition. The competition included adult entries from the Greater Cincinnati area while student entries represented 16 schools.

Each award recipient received a professional critique of his or her winning photograph by Hirschfeld and a \$100 prize.

The 2008 Montgomery Photography winners are students Chris Clements, Lydia Bullock and Shannon Williams all of Milford High School; Brian Brown, Kean Mervis and Shannon Powell of Sycamore High School. Taylor Frohmiller of Mariemont High School; Mathew Wilson and Julie Montag of Loveland High School. Clements won "Best of Show."

Adult winners are Peter Nord, Ethan Parker, Bill Luerssen, **Dale Voelker**, Donna Lind, Tom Rielage, Fred Newbill, Dave Kuschney and Ila Frankel, who also won "Best in Show."

Congratulations To Dale Voelker!

TRI-STATE PHOTOGRAPHIC SOCIETY
YEAR-END COMPETITION
2007 CATEGORY WINNERS

Tyro Slides

Place	Photographer	Tyro Pictorial Slide	Photographer	Tyro Nature Slide
1	Katherine Miller	<i>Reflection</i>	Mark Kahles	<i>Bloom #2</i>
2	John Szabo	<i>Loveland Arches</i>	Katherine Miller	<i>Yummy</i>
3	Mark Kahles	<i>Rose In First Light</i>	John Szabo	<i>Fiddle Head</i>
4	John Szabo	<i>Tall Stacks Fog</i>	Dave Leiby	<i>Autumn Reflections</i>
5	Katherine Miller	<i>Buckeye</i>	Katheine Miller	<i>Red-tailed Hawk</i>
6	John Szabo	<i>Chicago In August</i>	Mark Kahles	<i>Big Eyed Bug</i>
HM	Steve Statkus	<i>Bubba's Shrimp Co.</i>	John Szabo	<i>White and Green</i>
HM	Steve Statkus	<i>Home Stretch</i>	John Szabo	<i>Three</i>

Accomplished Slides

Place	Photographer	Pictorial Slides	Photographer	Nature Slides
1	Wilda Everman	<i>Nature's Fireworks</i>	Wilda Everman	<i>Undercover</i>
2	Garry Walter	<i>Barn Owl</i>	Dan Thompson	<i>Mt. Hood Sunset</i>
3	John Deering	<i>Triolin</i>	Dan Thompson	<i>Frozen Sunrise</i>
4	Garry Walter	<i>Screech Owl In Nest</i>	Wilda Everman	<i>Tone on Tone</i>
5	Garry Walter	<i>Gray Tree Frog</i>	Dan Thompson	<i>Mating Dragonflies</i>
6	Garry Walter	<i>Peeking Possum</i>	Margaret Jones	<i>Indian Leaf Butterfly</i>
HM	Garry Walter	<i>Female Cardinal</i>	Richard Jones	<i>Great Egret</i>
HM	Vicki Jones	<i>Red Leaves</i>	Wilda Everman	<i>Seed Pods</i>

Tyro Informal Prints

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Cora Bollinger	<i>Outdoor Decorations</i>	Cora Bollinger	<i>Catching a Few Rays</i>
2	Cora Bollinger	<i>Don't Let Go</i>	Joy Sallee	<i>Red Hibiscus Bud</i>
3	Cora Bollinger	<i>Nativity</i>	Joy Sallee	<i>Petal Bed</i>
4	Cora Bollinger	<i>View From Mt. Adams</i>	Margie Stigler	<i>Butterfly</i>
5	Jay Sallee	<i>Pumpkin To Go</i>	Cora Bollinger	<i>Flying High</i>
6	Harold Taylor	<i>Harmonica Harmony</i>	Cora Bollinger	<i>Red Fox</i>
HM	NA	NA	Carole Tieman	<i>Buzzard Drool</i>
HM	NA	NA	Carole Tieman	<i>Saturday Bath</i>

Accomplished Informal Prints

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Jerry Carpenter	<i>Swinging Pendant</i>	Jeff Snyder	<i>Eagle In Flight</i>
2	Richard Jones	<i>Fiddler On the Porch</i>	Jerry Carpenter	<i>Hawk Eyes</i>
3	Don Wiedeman	<i>Highland Bagpiper</i>	Jerry Carpenter	<i>In the Groove</i>
4	Richard Jones	<i>Ruby Throated Hummingbird</i>	Jerry Carpenter	<i>Wild Onions</i>
5	Jerry Carpenter	<i>Bloom Ablaze</i>	Jeff Snyder	<i>In the Swamp</i>
6	Bob Ihrig	<i>Kiwi</i>	Jerry Carpenter	<i>Ice Fan</i>
6	Jerry Carpenter	<i>Rusty Chain</i>	NA	NA
HM	NA	NA	Jerry Carpenter	<i>Golden Slippers</i>
HM	NA	NA	Jerry Carpenter	<i>Pelican</i>

Tyro Color Prints

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Harold Taylor	<i>Brick In the Wall</i>	NA	NA
2	Joy Sallee	<i>The Door</i>	NA	NA
3	Margie Stigler	<i>Smokey Mountain Barn</i>	NA	NA
4	NA	NA	NA	NA
5	NA	NA	NA	NA
6	NA	NA	NA	NA
HM	NA	NA	NA	NA
HM	NA	NA	NA	NA

Accomplished Prints--Black & White

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Bob Ihrig	<i>Foggy Lane</i>	Jerry Carpenter	<i>Walking Tall</i>
2	Bob Ihrig	<i>Dark Alex</i>	Bob Ihrig	<i>Cascade Below Grotto Falls</i>
3	Jerry Carpenter	<i>Hawk Eye</i>	Margaret Jones	<i>Bobcat</i>
4	Bob Ihrig	<i>Townsend Barn</i>	Jerry Carpenter	<i>Backward Glance</i>
5	Jerry Carpenter	<i>Loch Locmand</i>	NA	NA
6	NA	NA	NA	NA
HM	NA	NA	NA	NA
HM	NA	NA	NA	NA

Accomplished Prints—Color

Place	Photographer	Pictorial Prints	Photographer	Nature Prints
1	Bob Ihrig	<i>Joanna</i>	Richard Jones	<i>Ruby Throated Hummingbird</i>
2	Dale Voelker	<i>Cades Cove Road</i>	Bob Ihrig	<i>Molting Screech Owl</i>
3	Richard Jones	<i>Tufted Titmouse</i>	Richard Jones	<i>Least Sandpiper</i>
4	Margaret Jones	<i>Thinking Inside the Box</i>	Jeff Snyder	<i>Quiet Moment</i>
5	Dale Voelker	<i>Glade Creek Grist Mill</i>	Jeff Snyder	<i>Arctic Dreams</i>
6	NA	NA	Jeff Snyder	<i>Elk Along the Madison</i>
HM	NA	NA	NA	NA
HM	NA	NA	NA	NA

Bill West Memorial Critter Award Winner—*Undercover* by Wilda Everman

Plateau Awards

Pictorial		Nature	
75 POINTS— with plaque	Mogens Nielsen Craig Twehues Mark Kahles	75 POINTS with plaque	Mark Kahles Dan Thompson Craig Twehues
300 POINTS (plates)	Caroline Statkus Margaret Stigler John Szabo	300 POINTS (plates)	Richard Jones
		500 POINTS (plates)	John Devine

Photographer Of The Year Award

Tyro Pictorial	Cora Bollinger
Accomplished Pictorial	Jerry Carpenter
Tyro Nature	Mark Kahles
Accomplished Nature	Jerry Carpenter

Overall Photographer Of The Year

Tyro	Cora Bollinger
Accomplished	Jerry Carpenter

President's Award

Jerry Carpenter

Tip Of The Month:

Why use the Histogram display?

Here is the scenario: You are on a photo-shoot and doing a real thorough job, checking each image on the playback screen on your D-SLR. You really want to be sure that you are getting the exposure right and all the images are master pieces. When you come home and load the images onto the computer, JPEG or RAW, a surprise is waiting for you. The images don't look like the ones you saw in the camera's screen.

Something wrong with the camera? If you wish to use this phenomenon as an excuse to buy that new camera that just came out, go ahead. If, on the other hand you would like to understand what's going on and how to "fix" it, read on.

There are different display technologies out there. Some display brightness varies greatly as you tilt the camera and it is a little difficult to judge the image. The newer cameras do

not have that problem, but you will still find a difference between what you see on your camera and what you see later on the computer monitor. You can adjust the brightness on the camera's display but it is not helpful. The playback screen is designed to give you a bright and vibrant display of your image, visible in daylight. The brightness and the colors are boosted to meet that objective. Even one or two f-stop underexposed images will look good.

So what to do? Very simple, use the histogram. Both the "simple" histogram (which really displays only the green pix value) or the expanded R GB type (with one curve for each color) will give a much better clue to the correct exposure. Of course, you knew that. You read the manual. The question is: Are you using it?

2008 Tri-State Officers & Chairpersons

President
Mark Kahles
Vice-President
Bob Ihrig
Secretary
Joy Sallee
Treasurer
John Szabo
Website
Rob Coomer
Banquet/Refreshments
Katherine Miller
Steve Statkus
Equipment
Dale Voelker

Location & Setup
Bob Ihrig
Exhibits/Publicity
Richard Jones
Field Trips
Mark Kahles
Jerry Carpenter
Membership
Vickie Jones
Nature Slide Chair
Margaret Jones
Jean Landis
Pictorial Slide Chairs
John Deering
Steve Statkus
Vickie Jones

Digital Print Pictorial Chairs
Carole Tieman
Cora Bollinger
Digital Print Nature Chairs
Dan Thompson
Mary Jo Offutt
Newsletter
Mogens Nielsen
Donna Loughry
Points/Awards
Mary Jo Offutt
Programs
Jeff Snyder
Caroline Statkus
PSA
John Devine