



Member of Photographic Society of America

Tri-State In Focus

Kentucky, Ohio, Indiana

APRIL COMPETITION RESULTS

Subject: Open Glass

Tyro

1 st Katherine Miller	Red & Yellow Swirls
1st Dave Leiby	Medieval Stained Glass I

Accomplished

1 st Jerry Carpenter	Fiesta
2nd Wilda Everman	Tiffany Reflections
3rd Jeanette Kennedy	Stained Glass Window
4th Caroline Statkus	Stained Glass Fish

Nature Backlite

Tyro

1st John Szabo	Princess Falls Mayapple
2nd Mark Kahles	Nature's Symmetry
3rd Mogens Nielsen	Leaf Through

Accomplished

1st Jerry Carpenter	Hair Dew
2 nd Dale Volker	Designs in Nature
3rd Wilda Everman	Red-Green
3rd Richard Jones	Great Egret
5th Mary Nemeth	Milkweed Fluff
6th Vicki Jones	Backlit Dogwood
SD Wilda Everman	Backlight
SD Jerry Carpenter	Teasel Flower

2005 Tri-State Photographic Society Officers & Chairpersons

President

Bob Ebersole 859-282-7285

Vice-President

Caroline Statkus 513-576-9080

Secretary

Penny Gates 513-232-8807

Treasurer/Website

John Szabo 859-261-1058

Banquet/Refreshments

Jeannette Kennedy 859-635-7692

Wilda Everman 859-781-2997

Equipment

Bob Ebersole 859-282-7285

Location & Setup

Bob I hrig 859-635-3603

Exhibits/Publicity

4311 Mogen Nielsen 513-829-5739-

Field Trips

Margie Stigler 513-561-5444

Membership

Dale Voelker 859-331-4393

Nature Judging

Jerry Carpenter 859-781-7517

Gail Penner 513-751-1938

Pictorial Judging

Bob Boylson 000-000-0000

Mark Kahles (alt)

Patsy Ratterman 513-231-7741

Newsletter

Steve Statkus 513-576-9080

Points/Awards

John Szabo 859-689-9737

Programs

Virginia Cox 513-231-1340

Don Wiedeman 859-635-2228

PSA

John Devine 513-683-4311

NOTES FROM HER HONOR MS. SEC'TRY

April, 2005 Meetings

Guest Lecture Danny Landwehr of Corporate Photogroup spoke to us at the 1st April meeting about the transition from film to digital and how quickly it occurred in his slide photo business. He said it only took 6 months and was dictated by his customers' demand for immediate product after the shoot. He's about 100% digital now and his enthusiasm has been reborn. He shoots Nikon D100's. Another old dog new trick story. (Is there a theme here?)

Tip: Mogen Neilsen - When you get a new type of memory card for your digital camera, check that it works first. Don't take that new Fuji 512 MB memory card for shooting at your son's wedding. When even B&H and Fuji can't figure out why it doesn't work in your camera, the answers' not even important as the bride and groom walk down the aisle.

Exhibit: April 5 at the Erlanger Library. Contact Dale Voelker.

Treasurer's Report. More money than we know what to do with!

Refreshments for 5/6 Meeting: Don Wiedeman and Mark Kahles

FROM THE EDITORS' DESK:

Guidelines for UPCOMING PRINT COMPETITION, from Bob Ihrig

Prints can receive only basic, global adjustments in Photoshop (color temperature, white balance, sharpening, etc.). Nothing can be added or removed via the clone stamp tool, healing brush, patch tool, etc. THE PRINT SHOULD REPRESENT THE IMAGE AS SEEN THROUGH THE VIEW FINDER AS CLOSELY AS POSSIBLE. Cropping would be allowed since this can also be done for prints made from film or slides in a lab. I think that pretty well covers it.

From the SEEN ABOUT TOWN DEPT:

Garry .Walter was seen in Pete's Photo trying to buy film for his new Digital Rebel. Pete was seen being loaded into the EMD van suffering from an acute hilarity attack. (Or was he laughing all the way to the bank? Can anyone say golden parachute?) And the ASPCA was seen participating in the Red's opening day parade with their 27 dog precision motorcycle drill team. The youngest dog was 12 years old, (72 dog years.) The

message here is: Garry if those old dogs could be trained to ride motorcycles you can learn to use that digital Rebel.

Finally, an un-named butt highly placed executive with a well respected area photo club was seen coming out of a local tattoo removal facility with a large bandage covering a lower part of his anatomy.

Next month we'll have an exclusive interview with the Loch Ness Monster.

Ed.

BREAKING NEWS~TAPPER REPORT

I received a call late the other night from one of my street sources that something strange was underway at a local (Northern Kentucky that is) taxidermists' establishment. Since things were pretty slow I decided to check it out. I arrived with my photo equipment and parked indiscreetly across the street and about a half block down. Unfortunately the perp was parked across the street from the establishment and the street lights in that area were not working. I installed my trusty 18-600mm F4-16 lense with my 2X converter and settled in to monitor the activity.

In no time the perp (a rather large fella wearing shorts and a tee shirt with a fish on the front) was seen making multiple trips into the establishment and back to his car. He seemed to be loading some objects into the auto and was behaving in such a manner so as not to be seen doing so. I shot a number of photos but realized I'd need some close ups to see what the perp was loading into the auto,

After 10 trips to the taxidermists' shop the perp got into his vehicle and left the scene. I decided to follow and see where this story ends.

Twenty minutes later the perp pulled up to a residence, opened the garage door and quickly disappeared inside. The lights went out and the perp left the garage by a side door, locking the door on the way out..

After several minutes I carefully made my way to the side door which was I found locked. Using my pocket mag light I illuminated the interior of the garage and was surprised to see the walls lined with shelves. The shelves were crowded withjust then I heard a noise behind me. It sounded like trash cans rattling and the porch light came on. Not wanting to be seen trespassing, I quickly made my way back to my vehicle and left as .quietly as I could.

I went directly to my basement photolab to develop the film. In the process I found that I had loaded slide film and developed it as black and white. So no photo evidence exists of this caper.

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2005
Competition Topics

MONTH PICTORIAL/NATURE

May	Open/Prints
Jun.	Machinery/Open
Jul.	Prints/Waterfall
Aug.	Gates/Butterflies-Moths
Sep.	Open/Prints
Oct.	Shadows/Open
Nov.	Prints/Show Motion
Dec.	Wideangle/Open

2006
Competition Topics

MONTH PICTORIAL/NATURE

Jan.	Open/Leaves
Feb.	Faces/Open
Mar.	Prints/Animal Close-up
Apr.	Ohio River/Clouds
May	Open/Prints
Jun.	Five/Open
Jul.	Prints/Turmoil
Aug.	Motion/Pink
Sep.	Open/Prints
Oct.	Stone Structures/Open
Nov.	Prints/Ferns
Dec.	Moonlit/Open

Field Trips & Other Photo Opportunities:

Micro Bugs_at UC. Timing TBD, bug Gail Penner

TBD **Water Works** with Carl Shattix

TBD **Theodore Barry Park**, Margie Stigler

May 26, 2005, Jim Brandenburg will be the featured speaker and is a photographer for National Geographic Magazine. His topic will be "**Living with Wolves and Other Adventures with National Geographic**". All Barrows Conservation Lectures are at 7:30 PM at Xavier University's Cintas Center in the Schiff Family Conference Center. Single Ticket Prices: Zoo Members: \$10.00. Zoo Volunteers & Students: \$8.00. Non members - \$12. call Cintas Ticket Office, Xavier University - (513) 745-3411 (OPTION 7), or (513) 487-3318. See web site at www.cincinnati-zoo.org.

July 16 **Kroger/Fuji Film Day** with the Reds. Gates open at 5:10. Come with camera and get on the field for photos with the Reds. Contact Margie Stigler.

Sept 24 Hanover/Madison In. **Fly in of antique aircraft** at Lee Bottom Airport and the same weekend is the Madison Art Fair. Great opportunity to try some ground to flight photos as well as buy some good art work. Plan on spending the weekend. Book now because the rooms go fast. Contact Steve Statkus

Coming Attractions:

General:

4/1-Mid May: Zoo Blooms! Animals & flowers both not moving. Was there, done that and way cool. Ed.

CLASSIFIEDS

Sigma 500mm 7.2
Nikon SB 28 DX Flash
Sunpak 4000 Flash for Nikon
Sigma 21 – 35mm MF
Nikon 85 mm 1.8 Great for portraits
Nikon AFS 24 – 85mm
Tokina AF 20 – 35mm
Tamron AF converter
Tamron 1.4 Converter AF D
All lenses negotiable.

2 lights, 250 watt-secs plus stands & umbrellas
light meter Sekonic L508

some other stuff \$300.00

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CHEAP FILM!!!!!!!

Filmguy@aol.com or 1-800-221-1830 ext 2332 or
contact Urban directly for a group rate:

Velvia 100 dated 5/05 \$3.59/roll.
Sensia 100 dated 3/05 \$1.99/roll.
Provia F100 Fresh dated \$3.99/roll.
Buy 100 rolls of this Provia and get it for \$3.75/roll.

Olympus OM-2 SLR Outfit: \$75.00 takes it all:
Telesar Tripod & an early stroboframe knock off.
Sunpak 231 flash, Vivitar 2500 Zoom Thyristor flash,
Olympus 310 flash. Various sync cables included.
OM-2 body, well used but functional, I'm told.
Olympus 28-105mm, f/3.2-4.5 macro 1:4
Tokina 70-210 mm f4-5.6
49 mm Koken filter holder + various filters.
49 mm filters, various. These filters do not fit the
lenses included with the camera.

Contact Steve Statkus. Sale is final. No guarantees.
Not my stuff, selling for a buddy. If bought by the
pound, this stuff would be expensive!

NOTE

If you list and sell on this classified page, please contact
the editor and he will remove your item from the list.
There are no fees for using this service so if you have
any equipment not being used please consider listing on
this page. Ed.

Tri-State In Focus is a monthly publication of Tri-State Photographic Society. Contributions to this newsletter are always appreciated. Forward all editorial comments pertaining to Snapshots, Viewfinders Happenings, Field Trip Close-Ups, Membership Exposure and the For Sale columns to:

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Deadline for June submissions is May 20, 2005.

Tri-State Photographic Society
Meetings are held at 7:00 p.m. on the 1st and 3rd Fridays of each month at:

*Campbell County Public Library
Cold Spring Branch
3920 Alexandria Pike
Cold Spring, KY*

TRI-STATE IN FOCUS

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www.tristatephotographicsociety.com