



Member of Photographic Society of America

Tri-State In Focus

Kentucky, Ohio, Indiana

Volume 12, Issue 1

JANUARY COMPETITION RESULTS

Pictorial – Open Slides

Tyro

1st Todd Dittrich	Roebing Bridge
3rd Dave Leiby	Machu Picchu
3rd Steve Statkus	A.M. in the Big Easy
SD Todd Dittrich	Sunset over Intercoastal

Accomplished

1st Richard Jones	Bluebird
2nd Dale Voelker	Union Terminal
3rd Sue Loeffler	Stairs & Shadows
4th Mary Nemeth	Dwarfed by the Falls
5th Jeanette Kennedy	Ready for Action
6th Jerry Carpenter	Swirly
SD Dale Voelker	Shades of the Grand Canyon
HM Caroline Statkus	Roses of Sharon

Nature - Fog

Tyro

1st Gail Penner	Amber Sunrisel
2nd John Szabo	Trees in Fog
3rd Steve Statkus	Dawn Patrol

Accomplished

1st Garry Walter	Looking through the Fog
2nd Carl Shadix	Valley Fog
3rd Wilda Everman	Autumn Fog
4th John Devine	Layer of Fog
4th Richard Jones	Fog in the Valley
4th Caroline Statkus	Foggy Tree
SD Garry Walter	Gaggle of Geese
SD Carl Shadix	Rising Fog
SD John Devine	Above the Fog

2005 Tri-State Photographic Society Officers & Chairpersons

President

Bob Ebersole 859-282-7285

Vice-President

Caroline Statkus 513-576-9080

Secretary

Penny Gates 513-232-8807

Treasurer/Website

John Szabo 859-261-1058

Banquet/Refreshments

Jeannette Kennedy 859-635-7692

Wilda Everman 859-781-2997

Equipment

Bob Ebersole 859-282-7285

Location & Setup

Bob I hrig 859-635-3603

Exhibits/Publicity

John Devine 513-683-4311

Field Trips

Margie Stigler 513-561-5444

Membership

Dale Voelker 859-331-4393

Nature Judging

Jerry Carpenter 859-781-7517

Gail Penner 513-751-1938

Pictorial Judging

Bob Boylson 000-000-0000

Patsy Ratterman 513-231-7741

Newsletter

Steve Statkus 513-576-9080

Points/Awards

John Szabo 859-689-9737

Programs

Virginia Cox 513-231-1340

Don Wiedeman 859-635-2228

PSA

Mogen Nielsen 513-829-5739

2004 YEAR END WINNERS

TYRO SLIDES – NATURE

- | | | |
|----|------------------|-----------------------------------|
| 1. | John Szabo | Turmoil |
| 2. | Penny Gates | Fern |
| 3. | Jeanette Kennedy | Walking the tightrope |
| 4. | Steve Statkus | California Dreaming |
| 5. | Mary Jo Offitt | Bosco Dawn Ducks |
| 6. | Penny Gates | Summer Trees |
| HM | Jeanette Kennedy | Did I use too much
Eye shadow? |
| HM | Gail Penner | South Island Sunset |
| HM | Penny Gates | Woven Water |

TYRO SLIDES – PICTORIAL

- | | | |
|----|------------------|-----------------------------|
| 1. | Gail Penner | Solitude |
| 2. | Dave Leiby | Dawn Over Lake Powell |
| 3. | Jeanette Kennedy | Your Move |
| 4. | Margie Stigler | View from Juvenile
Court |
| 5. | John Szabo | Orange Sky |
| 6. | Gail Penner | The Golden Arch |
| HM | Gail Penner | Backlit Glass |
| HM | Gail Penner | Roebling from Above |
| HM | Mogens Nielsen | Sad Girl |

ACCOMPLISHED SLIDES – NATURE

- | | | |
|----|---------------|---------------------------------|
| 1. | Carl Schmidt | Cedar and Indian Paint
Brush |
| 2. | Carl Schmidt | Yellow Eyed Monster |
| 3. | Wilda Everman | Soft Mimosa |
| 4. | Virginia Cox | Gorilla |
| 5. | Don Wiedeman | Yosemite Falls |
| 6. | Virginia Cox | Leaves and Ice |
| HM | Wilda Everman | Milkweed |
| HM | Garry Walter | Puffer Fish Eye |
| HM | Bob Ebersole | Canyon Sky |

ACCOMPLISHED SLIDES – PICTORIAL

- | | | |
|----|------------------|-----------------------------|
| 1. | Garry Walter | Boating on a lake of
Fog |
| 2. | Caroline Statkus | Narcissuses |
| 3. | Richard Jones | The Chinese Pavilion |
| 4. | Don Wiedeman | Sailor's Beacon |
| 5. | Patsy Ratterman | Rose Pinwheel |
| 6. | Virginia Cox | Maple Tree and Sky |
| HM | Virginia Cox | Shazam! |
| HM | Caroline Statkus | Dawn Panarama |
| HM | Bob Eversole | Red Wine |

BILL WEST "CRITTER" AWARD

Carl Schmidt Yellow Eyed Monster

TYRO PRINTS – BLACK AND WHITE

- | | | |
|----|------------------|--------------|
| 1. | Mogens Nielsen | Maroon Bells |
| 2. | Margaret Stigler | Swoosh |
| 3. | Jeanette Kennedy | Peek a Boo |
| 4. | Margaret Stigler | Boom |

TYRO PRINTS – COLOR

- | | | |
|----|------------------|-------------------|
| 1. | Gail Penner | Rose |
| 2. | Todd Detrich | Biker |
| 3. | Dave Leiby | Spring and Autumn |
| 4. | Steve Statkus | Amish Farmer |
| 5. | Mogens Nielsen | Orange Woods |
| 6. | Katherine Miller | Doorways |
| HM | Gail Penner | Lake Shore |

ACCOMPLISHED PRINTS – BLACK AND WHITE

- | | | |
|----|-------------|-------------------|
| 1. | Bob Ihrig | Stepping In |
| 2. | Rob Coomer | Dark Miner |
| 3. | Mary Nemeth | Los Osos Park, CA |
| 4. | Bob Ihrig | Cabin and Tree |

ACCOMPLISHED PRINTS – COLOR

- | | | |
|----|-----------------|----------------------------|
| 1. | Bob Ihrig | Carriage Hill Mill |
| 2. | Carl Schmidt | Alaskan Mountain Range |
| 3. | Bob Ihrig | Jessica's Tattoo |
| 4. | Mary Nemeth | Fall Color Abstract. |
| 5. | Bob Ebersole | Shoes |
| 6. | Rob Coomer | Black Waters |
| HM | Garry Walter | Transparent Comb Jellyfish |
| HM | Mary Nemeth | Rolling Over |
| HM | Jerry Carpenter | Fish face |

PRESIDENT'S AWARD

Virginia Cox

NATURE – 75 POINTS

Jeanette Kennedy
Mary Jo Offutt

PICTORIAL – 75 POINTS

Margaret Jones
Bob Ebersole
Jeanette Kennedy

NATURE – 150 POINTS

Richard Jones
Wilda Everman

PICTORIAL 150 POINTS

Caroline Statkus
Jim Hurtle
Garry Walter

NATURE 300 POINTS

John Sazbo
Garry Walter

PICTORIAL 500 POINTS

Dave Leiby

NATURE 750 POINTS

Virginia Cox

TYRO PICTORIAL PHOTOGRAPHERS OF THE YEAR 2004

Jeanette Kennedy & Gail Penner

TYRO NATURE PHOTOGRAPHER OF THE YEAR 2004

Jeanette Kennedy

ACCOMPLISHED NATURE PHOTOGRAPHER OF THE YEAR 2004

Garry Walter

ACCOMPLISHED PICTORIAL PHOTOGRAPHER OF THE YEAR 2004

Mary Nemeth

OVERALL TYRO PHOTOGRAPHER OF THE YEAR 2004

Jeanette Kennedy

OVERALL ACCOMPLISHED PHOTOGRAPHER OF THE YEAR 2004

Garry Walter

Notes from Her Honor Ms. Sec'try

Banquet Thoughts

The brave, undaunted, non-weather fearing members who gathered at the Turfway Hilton for the annual banquet were not disappointed by Caroline Statkus's comments, as outgoing president—especially her photography jokes-- by the slide show, or by Ron Durham's observations about photography.

For those of you unfamiliar with Mr. Durham or his photography, he owns a gallery in the Mainstrasse area of Covington, called Eine Kleine Photography Gallery. Mr. Durham shoots primarily black and white and infrared film, and has many sepia-toned prints. If you have not visited his gallery, you owe it to yourself to do so. Mr. Durham's website, www.rondphoto.com, has many of his images and comments about why a certain scene captured his attention or why a certain image "speaks" to him.

Mr. Durham offered the following ten tips for making a good image:

1. Emotional reaction – if you don't react to it—that special spot where you can't say what it is, but you feel it--why should someone else?
2. Composition – does it follow the rules (impact points, mergers, etc.) or, if not, why not?
- 3-10 -Light and shadow

We would all do well, when composing an image, to take just a moment before you click the shutter, to step back and ask if the image is hitting you in that special spot. And if it isn't, why not? And what can you do to change the image to give you that kind of reaction?

Dues

Remember, your dues are due by March 1. If your dues aren't paid, then you are not allowed to participate in the club competitions. Like the lottery—you have to pay to play!

Tips

Bob Ihrig suggests using shower caps—found in some hotel rooms—to use on your camera in wet weather.

John Szabo suggests purchasing a gaiter (used to wrap around your lower leg for hiking to protect your leg) to wrap around longer lenses in wet weather.

Steve Statkus suggests getting in out of the rain

Flash Report – February

- **Pictorial Meeting:** Feb 4,
2005 Category Multi-
exposures/sandwich,
Meeting back at the Church

Refreshments: Penny Gates &
Mary Nemeth

- **Nature Meeting:** Feb 18, 2005
Category – Open

Field Trip Feb 25-27, 2005 Shaker Village
Point of contact is Gail Penner or Vicki
Jones. If you haven't made your reser-
vations by now, shake a leg! Call
Shakertown at 1-800-734-5611.

**A second trip to the aquarium is
under consideration. Stay tuned and bug
Jerry Carpenter.**

**Micro bugs at UC is a probable. Bug Gail
Penner-**

Snapshots

2005 Competition Topics

<u>MONTH</u>	<u>PICTORIAL/NATURE</u>
Jan.	Open/Fog
Feb.	Mult. Exp/Open
Mar.	Prints/Fish
Apr.	Glass(subj)/Backlight
May	Open/Prints
Jun.	Machinery/Open
Jul.	Prints/Waterfall
Aug.	Gates/Butterflies-Moths
Sep.	Open/Prints
Oct.	Shadows/Open
Nov.	Prints/Show Motion
Dec.	Wideangle/Open

FEB 5-6 CAMERA SWAP MEET.
10-4 AT Business club, 7777 Ted
Gregory Ln., Montgomery Oh.
513-891-5266

2006 Competition Topics

MONTH PICTORIAL/NATURE

Jan.	Open/Leaves
Feb.	Faces/Open
Mar.	Prints/Animal Close-up
Apr.	Ohio River/Clouds
May	Open/Prints
Jun.	Five/Open
Jul.	Prints/Turmoil
Aug.	Motion/Pink
Sep.	Open/Prints
Oct.	Stone Structures/Open
Nov.	Prints/Ferns
Dec.	Moonlit/Open

FROM THE EDITORS' DESK:

I'd like to say what a pleasure it is being your newsletter editor, but being a "marginally capable end line user" I find these documents and the formatting required to be a major pain in the

Having got that out of the way, here's something to think about between now and the next slide critique presented by Hizzonner Mr. Prez: By the way, this was provided to me by my spouse. It comes from the PSA Journal dated 3/2004.

After reading this article a couple of times I think it really doesn't apply to our clubs' approach to judging photos but leave it up to you to read, or not, and take what information you feel is important to your photography.

Anyway, I'd appreciate any submittals you feel are important and will include them without editorial comments.

Nature Photography Competition
By Fran Cox, FPSA – Reno, NV

When asked to judge nature competitions, whether local, regional or international, I find many competitors don't seem to understand four things about PSA nature competitions:

1. What constitutes a good nature image? In PSA we define a nature subject as being one found in the natural world without the interference of man, frequently referred to as "the hand of man." Sometimes the hand of man is very subtle – domestic plants are a good example as they were developed sometimes several generations ago, by hybridization in which someone tampered with the plants to produce new ones.

2. The importance of the "nature story," a term we often hear judges use.

I'd like to explain it by saying that a nature image should be like that seen in a zoology or botany textbook, not like a beautiful picture in a book on

your coffee table. It should be informational, conveying to the viewer something about the subject – something more than just a pretty picture. Sure, whenever you have a subject with a good nature story and can, in addition, present it in a pictorial way, so much the better.

3. How to title nature entries, As explained above, information (the nature story) takes precedence over the pictorial quality and this should include the title. Ideally, the title is the proper place to identify the subject and perhaps include a bit of additional information not apparent in the photograph – where it was found, perhaps. And I cannot emphasize enough the importance of avoiding cute titles – they belong in divisions meant to entertain, not inform!

4. Essays: If you have photographed a wildflower (a tall plant for example) and you stay back far enough to show the entire plant and its habitat, you’ve lost detail in the blossom which may be important for its identification. Or if you move

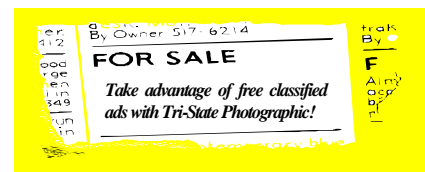
in close to show blossom detail, you’re probably too close to show habitat. Since it’s impossible to impart all this information in one photograph it’s best to present this nature story in several images: the entire plant, a close-up of the flower, one showing its typical foliage and a distant shot of the habitat- in other words, a photo essay. The same applies to wildlife photography.....

Whew!

Bill Fortney Digital Workshop

Sat., Feb. 5th 9:00 a.m. to 4:30 p.m.
 Holiday Inn Airport
 1717 Airport Exchange Blvd.
 Exit #2 - Mineola Pike off I-275.
 This is the first exit on I-275 W. from I-75.
 Cost is \$49.95 - pay at the door.
 Among the things you'll learn is how to get perfect digital exposures everytime (that should be worth the price of the workshop alone), white balance, workflow, improving images with photoshop, equipment you really

need, and stretching your photography "outside the box!"



Sigma 500 7.2
 Nikon SB 28 DX Flash
 Sunpak 4000 Flash for Nikon
 Sigma 21 - 35 MF
 Nikon 85 mm 1.8 D Great for portraits
 Nikon AFS 24 – 85mm
 Tokina AF 20 – 35mm
 Tamron AF converter
 Tamron 1.4 Converter AF D
Call Urban Offutt at 513.769.6088.

New Large Domke Photo Vest.
 Call Don Wiedeman 859-635-2228

Tri-State In Focus is a monthly publication of Tri-State Photographic Society. Contributions to this newsletter are always appreciated. Forward all editorial comments pertaining to Snapshots, Viewfinders Happenings, Field Trip Close-Ups, Membership Exposure and the For Sale columns to:

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 Cincinnati, OH 45244
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E-Mail: sstatkus@cinci.rr.com

Deadline for Feb submissions is Feb 20, 2005.

Tri-State Photographic Society

Meetings are held at 7:00 p.m. on the 1st and 3rd Fridays of each month at:

Campbell County Public Library
 Cold Spring Branch
 3920 Alexandria Pike
 Cold Spring, KY

TRI-STATE IN FOCUS

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www.tristatephotographicsociety.com