



Member of Photographic Society of America

# Tri-State In Focus

Kentucky, Ohio, Indiana

## JUNE COMPETITION RESULTS

### Pictorial - People

#### TYRO

- |                  |                  |
|------------------|------------------|
| 1. John Szabo    | Ready for Flight |
| 2. Penny Gates   | Racer            |
| 3. Lee Frederick | Mystery Lady     |

#### ACCOMPLISHED

- |                 |                  |
|-----------------|------------------|
| 1. Virginia Cox | A Happy Fellow   |
| 2. Dale Voelker | Twins            |
| 3. Sue Loeffler | Sisters          |
| 4. Mary Nemeth  | Hot en Tot Woman |
| 5. Joyce Schehl | Summer's Scratch |

SD Mary Nemeth                      Bashful

### Nature – Open

#### TYRO

- |                  |               |
|------------------|---------------|
| 1. Penny Gates   | Dingle Bay    |
| 2. Steve Statkus | Hanging Bells |

SD Penny Gates                      Slay Head

#### ACCOMPLISHED

- |                     |                      |
|---------------------|----------------------|
| 1. Dale Voelker     | Patience             |
| 1. Gary Walter      | Nut Hatch            |
| 3. Caroline Statkus | Monk's Hood          |
| 4. Mary Nemeth      | Quiver Tree          |
| 5. Vickie Jones     | Burning thru the Fog |

SD Gary Walter                      Cottontail Rabbit

### 2003 Tri-State Photographic Society Officers & Chairpersons

#### *President*

Vicki Jones                      513-231-5488

#### *Vice-President*

Mary Nemeth                      513-752-0666

#### *Secretary*

Sue Loeffler                      513-232-2741

#### *Treasurer*

Roger Ginn                      859-342-7567

#### *Banquet / Refreshments*

Beth Boyd                      513-731-7661

#### *Equipment / Location*

Dave Campbell                      513-232-2628

#### *Exhibits / Publicity*

John Devine                      513-683-4311

#### *Field Trips*

Caroline Statkus                      513-231-9080

Lee Frederick                      513-561-5392

#### *Membership*

Dale Voelker                      859-331-4393

#### *Nature*

Garry Walter                      859-781-5739

Richard Jones                      859-586-5481

#### *Newsletter*

Leslie Wood                      513-861-0076

#### *Pictorial*

Bob I hrig                      859-635-3603

Bob Ebersole                      859-282-7285

#### *Points / Awards*

Urban Offutt                      513-769-6088

#### *Programs*

Linda Franklin                      513-553-108 1

Penny Gates                      513-232-8807

#### *PSA*

Patsy Ratterman                      513-231-7741

## Flash Report – June

- **Pictorial Meeting:**      **July 11, 2003 at 7:00 p.m.**      **Open Prints**

**Program:**      None

**Refreshments:**      **Unknown - Please volunteer or we all go hungry!!**  
*Remember you must be at the library by 6:00 p.m. before it closes.*
- **Nature Meeting:**      **July 18, 2003 at 7:00 p.m.**      **Category – Zoo Shots**

**Note: JULY PICTORIAL MEETING CHANGED FROM JULY 4 TO JULY 11**

# Snapshot

### Bill West Memorial Tree

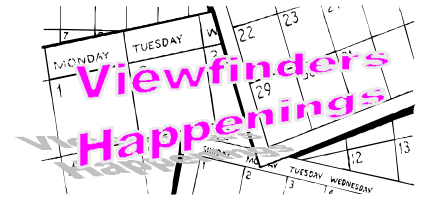
The Hamilton County Park District sent the following letter to Tri-State: “We are pleased to inform you that a sycamore tree was planted in memory of Bill West in Fahrback-Werner Nature Preserve and a memorial plaque was placed beneath the tree. The tree was planted between the Wildflower Garden and the park entrance. Thank you again for support of our Memorial Tree Program.”

### 2003 Competition Topics

<u>MONTH</u>	<u>PICTORIAL/NATURE</u>
Jul.	Prints/Zoo Shot
Aug.	Patriotic/Open
Sep.	Open/Macro
Oct.	Patterns/Open
Nov.	Prints/Scenic
Dec.	Red/Open

### 2004 Competition Topics

<u>MONTH</u>	<u>PICTORIAL/NATURE</u>
Jan.	Open/Birds
Feb.	Human Humor/Open
Mar.	Prints/Tranquility
Apr.	Fair or Festival/Open
May	Open/Trees
Jun.	Bridges/Jun
Jul.	Prints/Textures
Aug.	Impact/Open
Sep.	Open/Water
Oct.	Interiors/Open
Nov.	Prints/Fungus
Dec.	A Peaceful Setting/Open



### Inventing Flight

The Inventing Flight Celebration in Dayton, a celebration of the 100 year anniversary of the Wright Brothers first flight (December 1903) is ongoing for much of the summer. There are hot air balloon races on July 5 and 6 at the U. S. Air Force Museum Airfield; gates open at 4:30 a.m. and the balloons lift off at 6:30 a.m. On July 11 through July 13 is the Great Blimp Meet, with five confirmed blimps. The blimps will be available to the public from 9:00 a.m. to noon each day. On July 17 through 20 is the Dayton Air Show at the Dayton International Airport. The U. S. Navy Blue Angels, U. S. Air Force Thunderbirds, and the Canadian Forces Snowbirds will be all do a show each day. The schedules have not yet been posted. For details on all the events in and around Dayton, you may check [www.inventingflight.com](http://www.inventingflight.com). For information and details on events

### Cincinnati Photo Weekend

*Remember that this year—**2003**—on October 24 to 26 is the Cincinnati Photo Weekend. More details later. But make sure you mark those dates!*

at the Air Force Museum, you may check [www.wpafb.af.mil/museum/](http://www.wpafb.af.mil/museum/).

#### **Cincinnati Zoo** – thru June 29.

Zoo Babies exhibit open 9-5 Mon.-Fri., 9-6 Saturday-Sunday. \$11.50, \$9 seniors, \$6 ages 2-12, free under 2. 281-4700.

**The Carnegie** – Voltage, June 13-July 18, works that use/feature electricity. 1028 Scott Blvd. Covington. (859) 491-2030.

#### **Tall Stacks** – October 15-19, 2003

Cruise tickets are already on sale \$18-\$75 per person. For more information call (866) 497-8255 or go to <http://www.tallstacks.com/>.

Tall Stacks will end each night with a spectacular fireworks display on the riverfront. There will also be hot-air balloon glows and races. Tall Stacks Admission will be \$12/per adult. Children 12 and under are FREE.

### **Pine Mountain**

The Pine Mountain Photography Weekend will return in October **2004**, on October 22 and 23, to be exact. Mark your calendars!

### **Ohio Camera Swap**

#### **September 13-14, 2003**

November 29-30, 2003

Medallion Event Center at Sports +Plus, 10765 Reading Road, Cincinnati, OH. Saturday 10-4, Sunday 10-3. Admission \$5/day

### **PSA Article**

**The following article by Bruce Bittle (from Eugene, Oregon) appeared in the April 2003 PSA Journal: "Bleak Future for Photo Club Slide Competitions?"**

"Wet darkrooms are now antiques," so said John Shaw at a recent workshop. "Digital printing has arrived, but digital cameras have a way to go," he said. However, most tuned-in observers believe that good quality, affordably priced digital cameras are probably less than two years away. Foveon X3 technology (refer to [www.foveon.com](http://www.foveon.com)) may be the final element pushing digital cameras into everyone's hands, even the "prosumer," or serious photo club photographer. Many serious shooters have already come to the conclusion that they probably now own the last film camera they will ever purchase.

What this means for camera clubs across the nation is that monthly slide competitions could soon fall into the same "antique" category as wet darkrooms. Why? The key words are, "setup time." Currently on slide competition nights, it takes two of our club members less than 15 minutes at the beginning of each meeting, to organize 60 to 100 slides from 20 members, into four categories ready for judging. Let's see what it would take to do the same using digital files.

The digital cameras on the market today have four major image storage file formats to deal with, not just one as with 35mm film. There are Flash Cards I and II, Memory Sticks, and IBM Mini Drives. Fortunately Iomega makes a unit that will accept all four formats allowing transfer to any computer. A good start, but that's only the beginning.

Some members will submit camera media for transfer, others will submit a CD, DVD, or a Zip disk and your club will have to accommodate them all. Each member will have submitted three or four large files, each of which will have to be downloaded into four or more separate categories. It's only natural to expect serious shooters to want their electronic images to appear as good as possible in competition. The larger the file, the longer it takes to download. Even with a fast

Firewire connection, large competition-quality files could take approximately one minute to download. I'm also assuming that Macs and PCs will finally learn how to easily shake hands.

Just to download images will take an hour minimum and that's not counting insert/eject time, drag/drop time, stopping the process to ask members who forgot to label images, which category each should be in, and the myriad glitches that will likely occur. Add another half hour for those things.

Assuming that in two years digital projectors will come down in price so clubs can afford them, you would still need half of your three-hour meeting time to simply organize images. Remember, too, that you have to have a computer with enough hard drive capacity to accommodate 60 to 100 large digital files. There aren't many clubs, if any, that would tolerate this time-consuming process. Alternatively, images could be sent via e-mail to one poor workhorse member to organize the night before. Then, by burning a CD or DVD or bringing the entire computer with large hard drive to the meeting, competition could begin without delay.

Die-hard film lovers will be hard pressed not to want to purchase a digital camera in the near future to avoid rapidly escalating film and processing costs. As more and more of the snapshot shooters go digital, the price of film and processing will continue to go up and up. Avoiding this increasing cost will look more attractive with each passing day, especially for prosumer/photo club shooters who continue to burn lots of film, all the while knowing that high quality, affordable digital cameras have arrived.

There is one final alternative that might be the solution. If your club is lucky enough to be located in or near a city large enough to have a film

processing service provider who can afford a state-of-the-art film recorder, you will be able to have slide competition nights in your club for years to come. A film recorder is a machine (currently in the \$75,000 to \$100,000 range), that can take an electronic file from any of the four in-camera storage formats (a CD, DVD, or a Zip disk) and transfer it to a high quality 35mm film image. This means

you would have the added advantage of making those minor corrections, or for that matter manipulating images to your heart's content in Photoshop, before having it made into a slide. (I know, I know! But that's another concern.) This process would keep slides in the picture, so to speak, by keeping setup time at club meetings to its present minimum.

Without this last alternative, or without seeing some major advances in electronic transfer technologies, I'd be willing to bet that within five years, many clubs will begin to see a precipitous decline in entries on slide competition nights. Oh well, print competition here we come.

*Tri-State In Focus* is a monthly publication of Tri-State Photographic Society. Contributions to this newsletter are always appreciated. Forward all editorial comments pertaining to Snapshots, Viewfinders Happenings, Field Trip Close-Ups, Membership Exposure and the For Sale columns to:

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Cincinnati, OH 45220  
Phone: (513) 861-0076

*E-Mail: woodphoto@prodigy.net*

**Deadline for July submissions is Sunday, July 23, 2003.**

***Tri-State Photographic Society***

Meetings are held at 7:00 p.m. on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays of each month at:

*Campbell County Public Library  
Cold Spring Branch  
3920 Alexandria Pike  
Cold Spring, KY*

***TRI-STATE IN FOCUS***

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**[www.tristatephotographicsociety.com](http://www.tristatephotographicsociety.com)**